

READING

Task 1 (12 points)

Read the interview with a travel blogger and do the task. Match the questions with the answers. Write the letter (A-N) of the appropriate question in the gap (1-12). Use each question only once. There is one extra question that you do not need to use. An example (0) has been given.

THE BACKPACKING GURU

Leah Davis is a travel blogger, entrepreneur, and digital nomad. She encourages others to grow and create sustainable nomadic lives for themselves through her blog.

0. _____ J _____

I think I really knew I wanted to travel by the time I reached my late teens. I had keenly studied the Spanish language throughout high school, so I looked forward to the day I could study abroad in Spain and put my skills to use.

1. _____

While traveling on a long-term solo backpacking trip through South America in 2013, I became friends with a travel blogger who was making the digital nomad lifestyle work by freelancing and monetizing her blog. I thought it was so inspirational, and it solidified in my mind that I wanted that lifestyle, too.

2. _____

I knew a blog could help me create a location independent lifestyle at some point in the future, but at the time, it was simply a way to document my travels and write about what I thought my friends and family would find interesting.

3. _____

Probably Thailand where I worked as an English teacher for three years. My mom wasn't too keen on the idea when I first left, but I made sure to Skype with her regularly and did my best to paint her a vivid picture of what my life was like so she could rest a little easier. With time, she became more comfortable with my life abroad and stopped worrying so much.

4. _____

It must have been trying to stay in contact with friends and family back home (the time difference was about 12 hours) and simply figuring out what I wanted to do with my life after this era came to an end. I had to devise a new plan that didn't involve moving back to the US permanently, because I was far from done with living abroad.

5. _____

I met a fantastic group of people while living in Thailand, and we had some amazing adventures together. Weekend trips to beautiful lakes and waterfalls and attending local music festivals and dancing until the wee hours of the morning are just a few to mention. I will always treasure those memories.

6. _____

The five-year-old children I taught in a kindergarten class. They were so clever and so loving, I literally burst into tears on the last day of school when I realized I had to leave those precious babies. It was a tough year but ultimately so rewarding.

7. _____

When I set out on this blogging adventure, I didn't have any sort of plan to blog for profit. In fact, for the first two years I was blogging pretty aimlessly. It was only after my rebrand one year ago that I really put my foot down and decided I wanted to make an impact in people's lives, and that's the moment my blog truly started to feel like a business.

8. _____

My site is all about helping people create their own ideal lifestyle of freedom, whether that means freelancing, working remotely, or starting their own online business. I serve people who love to travel and want their job to accommodate this passion rather than having to squeeze travel into the cracks that are leftover after working 50 hours at some office job they dislike.

9. _____

Consistency! And not just with regard to how often you post, but with regard to the message you are sending. Figure out what it is you are good at delivering and what you want your blog to be known for, and bring that to each and every post you write.

10. _____

A clear plan. Without clear goals and a plan of action from the beginning, you may end up working aimlessly like I did. A component of that strategy will be the specific problem you will be helping people to solve, and another will be your ideal client. Without these things in place, it will be hard to move steadily in one direction.

11. _____

I haven't done much traveling around the United States yet, so I'm actually currently thinking of traveling to some of our gorgeous national parks like Yellowstone, Yosemite, Grand Canyon, and Joshua Tree. Hopefully I'll get to do a bit of roadtripping this winter in our new camper!

12. _____

If you've always wanted to experience travel, just go. Don't wait for someone else's permission or until you have a travel buddy to go with. You'll never regret making it a priority in your life.

| Interview Questions | |
|----------------------------|---|
| A | What got you into blogging? |
| B | What was your longest trip away from home and how did your family feel about it? |
| C | Who are you specifically addressing with your blog? |
| D | Were you inspired by anyone? |
| E | Do you have any social media tips and tricks? |
| F | Where is your next dream destination? |
| G | When did you start thinking of a blog as a way of earning money? |
| H | What were your biggest challenges? |
| I | What is the best advice you can give for someone who is trying to start a business? |
| J | <i>How old were you when you got the first itch for travel?</i> |
| K | What were your favourite moments there? |
| L | What would you suggest to those still hesitating to pack up for their journey? |
| M | Is there anything or anyone that you will miss from your job in Thailand? |
| N | Have all of your trips been safe? |

Task 2 (10 points)

Read the text and decide if each statement (1-10) is true (T), false (F) or not mentioned (NM), according to the text. Tick (✓) the appropriate box. An example (0) has been given.

RUBIK'S CUBE

In Bangkok on a low stage, a young man examined a Rubik's Cube. Around him, an audience stood, precariously, on tables and chairs, or peered down from skyboxes. In one fluid motion, he activated a timer on the table before him and his fingers disappeared in a blur of activity. When he set the puzzle down and stopped the timer, just seconds later, the audience erupted, "Feliks with a 7.95!"

Feliks Zemdegis, an Australian of Latvian origin, had been there before. In 2011, when he was just 15 years old, he travelled to Bangkok from his native Melbourne to attend the biennial World Rubik's Cube Championship for the first time. The year before, he had become the first person to solve the puzzle in fewer than 10 seconds on average. Together he has set over 100 Rubik's Cube records during his speed-cubing career and has previously achieved this title on multiple occasions. In 2018 he completed the world-famous puzzle in just 4.22 seconds, an achievement recognised by the World Cube Association and Guinness World Records. As a result, in the events and forums where competitive Rubik's Cube solvers congregate he is something of a celebrity.

When, in the spring of 1974, Ernő Rubik, a Hungarian professor of design, invented his eponymous cube, he was certainly unaware that it would become one of the world's best-selling toys. Nor did he envision that it would impact fields as diverse as science, art, and design. He certainly could not have imagined that, one day, his puzzle would be at the centre of a competitive sport in which the top performers can solve it in less time than it takes to read this sentence aloud. The first Rubik's Cube competitions began in the early 1980s and were largely a promotional affair that vanished with the collapse of the initial fad for the puzzle. In the late 1990s and early 2000s, the Internet allowed hobbyists around the world to find each other and run competitions of their own.

Actually, when Rubik invented his cube, he had little idea how to solve it. No matter which way he turned the puzzle, the colours seemed only to get more mixed up. Still, he refused to believe that it could not be solved. "It was a code I myself had invented!" he wrote in an unpublished manuscript, quoted in a 1986 Discover profile. "Yet I could not read it." Eventually, Rubik began to develop sequences of moves that would allow him to rearrange a few pieces of the puzzle at a time. First, he aligned the corners. Then, he attacked the edges. After about a month, he could solve the puzzle at will.

The biggest factor in the speed of today's cubers has more to do with practice than anything else. Wayne Gretzky, the greatest hockey player of all time, could famously predict where the puck would travel before it arrived – a skill he attributed not to innate talent, but simply to his father's coaching. The same principle applies in cubing. Having solved the puzzle so many times, elite cubers like Zemdegis are able to visualize what it will look like several steps in advance – an ability known in the sport as 'look ahead' – so that, once the solve begins, they rarely have to pause to figure out their next move. It is even more important than turning fast.

Interestingly, hardly anyone uses a traditional Rubik's Cube in competition anymore. Most cubers employ models in which the interior mechanism that Rubik originally designed has been revamped to minimize friction thus allowing the players to turn it faster.

| Statements | | T | F | NM |
|------------|--|---|---|----|
| 0. | <i>Feliks Zemdegs is a Rubik's Cube speedsolver.</i> | √ | | |
| 1. | The first time Feliks solved the Rubik's Cube under 10 seconds was in 2011. | | | |
| 2. | Feliks has a reputation among Rubik's Cube speedsolvers. | | | |
| 3. | Feliks decided to set a world record when he was 15. | | | |
| 4. | Ernő Rubik anticipated that his cube could be used for various purposes. | | | |
| 5. | The main goal for the first Rubik's Cube competitions was to advertise the cube itself. | | | |
| 6. | When Ernő Rubik made the Rubik's Cube, he needed to figure out a solution to the puzzle. | | | |
| 7. | Ernő Rubik's solution of the puzzle was accidental. | | | |
| 8. | Wayne Gretzky was not only a keen hockey player, but also a Rubik's Cube fan. | | | |
| 9. | Being able to solve the Rubik's Cube remarkably quickly is a natural ability. | | | |
| 10. | The original Rubik's Cube has been modified to boost performance in competitions. | | | |

Task 3 (8 points)

Read the extract from a novel and do the task. Choose from the phrases (A-J) the one which fits each gap (1-8). Write the appropriate letter (A-J) in the gap. An example (0) has been given. There is one extra phrase which you do not need to use. Use each phrase only once.

A GOOD DAY

It was high summer in London, and the raindrops felt almost warm on Max Skinner's face as he ran up Rutland Gate and into Hyde Park. He followed the curve of the Serpentine while the shapes of other people determined to suffer before breakfast came and went in the grey predawn murk, (0) I, their progress marked by the moist slap of their footsteps on the path.

The weather had discouraged all but the hard-core joggers. It was too wet for the familiar faces who sometimes provided Max with a little welcome distraction. Too wet even for the Dachshunds (1) _____, their embarrassed owner clumsily after them mouthing apologies.

Turning at the top of the Serpentine, Max started back toward the Albert Memorial, (2) _____. There was a deal that he'd been nursing along for months, a deal that would deliver a bonus big enough to pay his infinitely patient tailor and, much more important, get the bank off his back. Occasional murmurs of discontent about the size of his overdraft had turned into letters couched in ever more alarming terms, underlining the fact that it had been a lean year so far. But it was going to change, Max felt sure. With a surge of optimism, he sprinted down Rutland Gate, (3) _____, and let himself into the stucco-fronted Georgian house that a developer had converted into what he described as highly desirable executive studio apartments.

Max's second-floor apartment was a work in progress; or, (4) _____, an unfinished symphony. At the moment, it was a place used for sleep and very little else. There were two good modern paintings leaning against the wall, a few pieces of spiky avantgarde furniture, a dusty and sorry-looking ficus, a battery of stereo and video equipment. Despite having been there for more than two years, Max had managed to avoid giving the apartment any personal touches, apart from a small pile of running shoes in one corner. He went into the tiny, unused kitchen, opened the refrigerator, (5) _____, and took the latter with him into the bathroom.

Hot water and a cold drink. The after-run shower was a daily reward for one of his few healthy habits. He worked too hard, ate in the irregular way of bachelors, and slept too little, (6) _____. Forty was several years away, and by then, he told himself, he would have his life and his finances in order, ready to settle down and – who knows – make another gallant attempt at marriage.

He studied his reflection in the shaving mirror. Blue eyes, only slightly bloodshot; dark brown hair, cut short in the current fashion; skin taut over high cheekbones; (7) _____. Could be worse, he thought.

Five minutes later, he was ready to conquer the financial universe, (8) _____: dark suit, dark blue shirt, dark tie, a bulky watch designed for deep-sea divers obsessed with punctuality, cell phone and car keys at the ready. He ducked through the drizzle and into the obligatory black car for the drive to the City, where today, he felt sure, the long-awaited deal would come through. And then the bonus. He'd finish furnishing the apartment, hire a housecleaner to keep it spotless, take a few days off. Not even the weather forecast on the radio – scattered showers, followed by outbreaks of heavier rain, with a chance of hail – could dampen his spirits. This was going to be a good day.

Adapted from "A Good Year" by Peter Mayle

| Phrases | |
|---------------------|---|
| A | but he ran, and he was young |
| B | as a decorator friend with his eye on a lucrative assignment had said |
| C | his thoughts on the day ahead |
| D | dressed in the uniform and trappings of the modern young executive |
| E | as yet, no obvious bags or wrinkles |
| F | whose joy it was to nip at every passing ankle |
| G | empty except for a bottle of water and a carton of orange juice |
| H | shook himself like a dog on the doorstep |
| I | <i>their faces slick with rain and sweat</i> |
| J | eager for the delicious treat that may come afterwards |

LISTENING**Task 1 (12 points)**

Listen to the conversation between Nick and Wendy discussing their trip to the town of Óbidos. Complete the gaps with the missing information. Do not use more than TWO words or a number per gap. An example (0) has been given.

CHOCOLATE FESTIVAL IN ÓBIDOS

- The town of Óbidos is in (0) Portugal.
- Some parts of the white houses in the town are painted (1) _____ and _____.
- The beautiful scenery around the town can also be enjoyed from the (2) _____.
- Wendy and Nick went to Óbidos by (3) _____.
- Wendy thinks that Óbidos is usually windy because she saw various (4) _____.
- According to Nick, Óbidos can be comfortably experienced during a (5) _____ trip.
- The majority of tourists arrived in Óbidos at around (6) _____ o'clock.
- The chocolate festival is a (7) _____ long and open to the public (8) _____ days a week.
- The festival gave Nick and Wendy the chance to visit the (9) _____.
- Wendy was interested in a (10) _____ made of chocolate.
- According to Wendy, visitors can also attend (11) _____ and (12) _____.

Task 2 (10 points)

Listen to the interview with Dr. Iain Staniland, an ecologist, in which he is discussing an environmental issue. Read the statements and decide whether each statement is true (T) or false (F), according to the interview. Tick (✓) the appropriate box. An example (0) has been given.

CAN POLAR BEARS BE RELOCATED TO ANTARCTICA?

| Statements | | T | F |
|------------|---|---|---|
| 0. | The host is sure it would be possible to move polar bears to the Antarctic. | | ✓ |
| 1. | Dr. Staniland mentions polar bears as an illustration of the effect of climate change. | | |
| 2. | The host would like to know if the weather in the Antarctic would be suitable for polar bears. | | |
| 3. | Dr. Staniland assumes that it would be easy for polar bears to find a food source in the Antarctic. | | |
| 4. | Dr. Staniland states that seals in the Arctic and the Antarctic have developed similar behaviours. | | |
| 5. | According to Dr. Staniland, penguins tend to be afraid of people. | | |
| 6. | Dr. Staniland suggests that Antarctic animals' behaviour can put them at risk. | | |
| 7. | If moved to the Antarctic, polar bears could be less affected by pollution. | | |
| 8. | Moving polar bears to the Antarctic could be a problem-free solution for them. | | |
| 9. | According to Dr. Staniland, moving animals to a new habitat can lead to unforeseen consequences. | | |
| 10. | The host concludes that moving polar bears to the Antarctic is a reasonable option. | | |

Task 3 (8 points)

Listen to the radio interview with Ian Cross, Professor of Music, in which he is discussing dancing. Read the questions and circle the correct option (A, B or C), according to the interview. An example (0) has been given.

DANCING

0. *What does the interviewer do at the beginning of the programme?*
 A *She introduces the guest.*
B *She introduces herself.*
C *She greets the audience.*
1. *Which is true according to Prof. Cross?*
A *Dance evolved to help us walk upright.*
B *Dance and language may have a similar purpose.*
C *Scientists are trying to date the origin of dance.*
2. *What does Prof. Cross say about apes' ability to dance?*
A *He used to be sceptical of the idea.*
B *He does not find the evidence convincing.*
C *He has always assumed apes could dance.*
3. *Why does Prof. Cross mention the First Fleet landing in Australia?*
A *To support a fact about dance.*
B *To stress its historical importance.*
C *To discuss Australian Aboriginal dance.*
4. *What would the interviewer like to know?*
A *How people communicate via dance.*
B *What other purpose dance may have.*
C *Why scientists are interested in dance.*
5. *Which is true about the 'silent disco' experiment?*
A *People were dancing in different rooms.*
B *People were dancing to the same music.*
C *People were dancing to different music.*
6. *What did the scientists control during the experiment?*
A *The dance moves people were performing.*
B *The time they danced with each other.*
C *The topics people were allowed to discuss.*
7. *What helped people remember each other during the experiment?*
A *Wearing the same colours.*
B *Dancing at the same speed.*
C *Dancing closer to each other.*
8. *According to Prof. Cross, what can people use dance for?*
A *To improve their memory.*
B *To compare musical preferences.*
C *To form an initial impression.*

Task 1**E-mail (15 points)****You should spend about 25 minutes on this task.****Write between 100 – 120 words.**

You have decided to enter a competition in which you can win a free online course. Write a letter to Mrs Taylor, one of the organizers. In your e-mail:

- state why you are writing, name the course;
- explain why the course is important to you;
- describe how you will share the knowledge you will get.

Notes

Task 2**Essay (25 points)****You should spend about 45 minutes on this task.****Write between 200 – 250 words.**

What are the most important skills needed to succeed in the 21st century workplace? Write an essay in which you discuss at least two skills. Give reasons and arguments to support your viewpoint.

Notes

Task 2 Essay (25 points)

You should spend about 45 minutes on this task.

Write between 200 – 250 words.

A large rectangular box with a thin black border, containing approximately 30 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, leaving a small margin on the left and right sides.

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI
2020
SKOLOTĀJA MATERIĀLS
*Mutvārdu daļa, 1. diena***

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**

Mutvārdu daļa, 1. diena
Skolotāja materiāls

Pie izglītojamajiem un personām, kuras piedalās eksāmena nodrošināšanā, no brīža, kad viņiem ir pieejams eksāmena materiāls, līdz eksāmena norises beigām nedrīkst atrasties ierīces (planšetdators, piezīmjdators, viedtālrunis, viedpulkstenis u. c. saziņas un informācijas apmaiņas līdzekļi), kuras nav paredzētas Valsts pārbaudes darbu norises darbību laikos.

2020

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

ART

1. Are you interested in art? Why/Why not?
2. Can art change the way you feel? Please explain.
3. Do you think anyone can be an artist? Why/Why not?
4. Should art belong only in museums and galleries? Why/Why not?
5. Some say that art always sends a message to the viewer. What is your opinion?

FOOD

1. What food should always be in your fridge? Why?
2. Do you think young people in Latvia have healthy eating habits? Why/Why not?
3. Are you always ready to try new or unusual dishes? If yes, in what way? If not, why not?
4. Do you think cooking is an important life skill? Why/Why not?
5. Why do people share pictures of their food via social media?

WORKING HABITS

1. What kind of work would you like to do in the future? Why?
2. Which jobs would be boring for you? Please explain.
3. Are you the kind of person who can multitask? Please explain.
4. What factors motivate people to work hard? Please explain.
5. Is it best for people to make decisions on their own or ask others for advice? Why/Why not?

SOCIETY

1. How has technology changed society recently?
2. What do you like most about modern society? Why?
3. How can teenagers contribute to society?
4. What do you consider important for a meaningful life? Why?
5. In your opinion, what responsibilities do people have towards society? Why?

TRAVELLING

1. What is the best place for a vacation in Latvia? Why is it good?
2. What forms of transportation are the best for travelling? Why?
3. Are there too many tourists in the world? Please explain.
4. What should each traveller be aware of when going somewhere? Why?
5. Do you agree that travelling helps you to get to know yourself? Why/Why not?

POLLUTION

1. How clean is your neighbourhood?
2. What kind of pollution bothers you most on a day-to-day basis? Why?
3. What can be done to stop people from dropping litter on the streets?
4. How can people be encouraged to be more environmentally friendly?
5. Why do human societies still pollute the environment?

Task 2**Monologue****Task instructions:**

Read the text. Then in your own words:

- 1) define briefly what the main issue/problem is;**
- 2) say what you think about the issue raised in the text;**
- 3) provide arguments and examples to support your opinion;**
- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 1 READING

Former US President Barack Obama has said that reading taught him who he is and what he believes in. Reading books has also been shown to reduce stress, boost brain functioning and even improve empathy. That's not to mention the obvious benefits of all the information you get from books. Consider this: according to a 2017 survey of 1,875 people in the UK, the average British adult spends almost three hours on their phone each day. To find at least an hour a day to spend with books, most people would just have to reduce their screen time by a third.

<http://www.bbc.com>

- *What can be done to encourage young people to read more?*
- *Do you believe that reading a book can change a person? Why/Why not?*

TEXT 2 MEDIA

One of the questions that always comes up is whether media violence promotes violent or aggressive behaviour. This is something that is especially important to think about as violent content is common on television and in movies, on the Internet, and in some of the most popular children's video games. Research does suggest that violent media can cause aggressive behaviour in children, and that this behaviour can be incredibly problematic if the violent media content includes guns. Some parents agree that children should be kept away from violent media, and from toy weapons.

<https://www.psychologytoday.com>

- *Should parents control what their children watch on TV and online? Why/Why not?*
- *Do you think you are affected by mass media? In what way/Why not?*

TEXT 3 FREE TIME

It is a gift when you have free time. However, quite often people have no plan how to spend it. The problem with unstructured time is that the hours can quickly go by, and you may realize you are still in your pyjamas or wasting time on YouTube. Is there a solution? Yes! You can plan relaxing activities, too. If you plan in advance what you would like to do, you are more likely to follow through on that plan. You may want to take a leisurely walk, treat yourself to your favourite food, or pop into the local bookstore. Planning increases your opportunity to experience a wider range of positive experiences.

<https://www.psychologytoday.com>

- *If you did not have to work or study for a year, what would you do with your free time?*
- *Do you think it is wise to have long-term plans for your life? Why?*

TEXT 4 SOCIAL MEDIA

No matter how you feel about it, Instagram is a legitimate career path and an industry as established influencers can become millionaires. But the app's environment has become increasingly pressurised and competitive. Regular users are overwhelmed with sponsored and manipulated content as Instagrammers frantically chase likes and views. To address this, Instagram has proposed hiding public likes altogether, much to the unhappiness of influencers. Mental health campaigners will breathe a collective sigh of relief as 'like culture' leads to endless comparisons, and Instagram is cited as having a particularly negative effect on mental wellbeing.

<https://www.bbc.com>

- *Do you think influencers are always honest with their followers? Please explain.*
- *Why do so many young people dream of becoming an influencer?*

TEXT 5 THE ART OF GIFT GIVING

The exchange of gifts is a universal tradition which dates back long ago. The root reason we give gifts is that we are supposed to. It is tradition that requires a gift for occasions like birthdays, anniversaries, dinner parties, etc. Underlying that tradition is an important purpose: showing appreciation and gratitude. Nevertheless, it is wrong to assume that the more expensive the gift, the more it expresses appreciation. This is because gifts don't express acknowledgment, people do. We can demonstrate our appreciation with actions and confirm it with an ideal gift.

www.my-ideal-gift.com

- *What makes you happy when giving gifts to others and receiving them?*
- *What would you most like to receive as a gift? Why?*

TEXT 6 A NEW KIND OF SCHOOL

A completely new kind of school has been opened in the district of Kallio in Helsinki. There are no classes, no teachers, no textbooks and no tuition fee. Instead, students work in teams, learn by doing and solve real-world problems. The study programme provides them with future-proof skills to help them secure employment in the field of digital technology. However, the school is not for those who prefer to learn skills in a traditional way, since knowledge is gained through experiments and investigations carried out by students independently.

www.hive.fi

- *What important lessons does school teach to students these days?*
- *How can schools adapt to the technologies students are already using?*

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<http://www.bbc.com>

VISIC

Vaiņņu ielā 2, Rīgā, LV-1050

✂
Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2020

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<https://www.psychologytoday.com>

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Speaking time: 5 minutes.

TEXT 4 SOCIAL MEDIA

No matter how you feel about it, Instagram is a legitimate career path and an industry as established influencers can become millionaires. But the app's environment has become increasingly pressurised and competitive. Regular users are overwhelmed with sponsored and manipulated content as Instagrammers frantically chase likes and views. To address this, Instagram has proposed hiding public likes altogether, much to the unhappiness of influencers. Mental health campaigners will breathe a collective sigh of relief as 'like culture' leads to endless comparisons, and Instagram is cited as having a particularly negative effect on mental wellbeing.

<https://www.bbc.com>

VISC

Vaiļņu ielā 2, Rīgā, LV-1050

Task 2
Monologue

Task instructions:

Read the text. Then in your own words:

- 1) define briefly what the main issue/problem is;**
- 2) say what you think about the issue raised in the text;**
- 3) provide arguments and examples to support your opinion;**
- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 5 THE ART OF GIFT GIVING

The exchange of gifts is a universal tradition which dates back long ago. The root reason we give gifts is that we are supposed to. It is tradition that requires a gift for occasions like birthdays, anniversaries, dinner parties, etc. Underlying that tradition is an important purpose: showing appreciation and gratitude. Nevertheless, it is wrong to assume that the more expensive the gift, the more it expresses appreciation. This is because gifts don't express acknowledgment, people do. We can demonstrate our appreciation with actions and confirm it with an ideal gift.

www.my-ideal-gift.com

VISC

Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2020

Task 2
Monologue

Task instructions:

Read the text. Then in your own words:

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- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 6 A NEW KIND OF SCHOOL

A completely new kind of school has been opened in the district of Kallio in Helsinki. There are no classes, no teachers, no textbooks and no tuition fee. Instead, students work in teams, learn by doing and solve real-world problems. The study programme provides them with future-proof skills to help them secure employment in the field of digital technology. However, the school is not for those who prefer to learn skills in a traditional way, since knowledge is gained through experiments and investigations carried out by students independently.

www.hive.fi

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**
2020
SKOLOTĀJA MATERIĀLS
Mutvārdu daļa, 2. diena

EKSĀMENS ANĢĻU VALODĀ 12. KLASEI

Mutvārdu daļa, 2. diena
Skolotāja materiāls

Pie izglītojamajiem un personām, kuras piedalās eksāmena nodrošināšanā, no brīža, kad viņiem ir pieejams eksāmena materiāls, līdz eksāmena norises beigām nedrīkst atrasties ierīces (planšetdators, piezīmjdators, viedtālrunis, viedpulkstenis u. c. saziņas un informācijas apmaiņas līdzekļi), kuras nav paredzētas Valsts pārbaudes darbu norises darbību laikos.

2020

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

ARCHITECTURE AND DESIGN

1. What is your ideal home?
2. Are you interested in architecture and interior design? Why/Why not?
3. Why is it necessary to protect old buildings?
4. Do you agree that architecture can affect people's mood? Why/Why not?
5. Do you agree that design is more important than function? Why/Why not?

EATING HABITS

1. Do you usually eat healthy food? Why/Why not?
2. What should people eat more of? Why?
3. Do you think that organic food is much better than regular food? Why/Why not?
4. Do you think people have become more health conscious in recent years? Please explain.
5. Who benefits from promoting healthier lifestyle options? How?

SPORT

1. What everyday activities can help you stay fit? How?
2. Can playing video games be considered a sport? Why/Why not?
3. What can someone's choice of sport say about them?
4. What life skills can be developed by doing sports?
5. Should famous athletes be role-models for young people? Why/Why not?

TRANSPORT

1. What kind of transportation do you use most often? Why?
2. Do you think people should be encouraged to use more public transportation? Why/Why not?
3. How has technology changed the way we travel?
4. Should cars be banned from city centres in favour of public transport? Why/Why not?
5. Do you agree that people should travel less in order to protect the environment? Why/Why not?

HISTORY

1. Do you like reading about history? Why/Why not?
2. What is the best historical film you have ever watched? Why?
3. What historical figure would you most like to meet? Why?
4. What recent events can be called historic? Why?
5. What can we learn from history?

FRIENDSHIP

1. Which social activities do you enjoy doing? Why?
2. What makes some people connect immediately?
3. Does a person's personality matter in a friendship? Why/Why not?
4. Are friendship networks important for a career? Why/Why not?
5. What is true friendship?

Task 2**Monologue****Task instructions:**

Read the text. Then in your own words:

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- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 1 CLIMATE CHANGE

Some people claim that climate change is just a natural cycle. Historically, Earth's climate has regularly encountered changes in temperatures and levels of greenhouse gases have gone up and down over the Earth's history. However, others argue that the rapid rise in greenhouse gases is a problem because it is changing the climate faster than some living things can adapt to. This new and more unpredictable climate poses unique challenges to all life including humans. Therefore, people need to find ways how to slow down climate change before it is too late.

<https://www.nationalgeographic.com>

- *Can your everyday life be affected by climate change? How/Why not?*
- *What do we need to do to slow down climate change?*

TEXT 2 DIGITAL CLUTTER

With the storage capacity of our devices increasing with every upgrade, it might not seem like a problem to hold on to thousands of emails, photos, documents and various other digital belongings. The reasons people give for hanging on to their digital possessions vary – including pure laziness, thinking something might come in handy, anxiety over the idea of deleting anything and even wanting to have something against someone. Emerging research on digital hoarding – a reluctance to get rid of the digital clutter we accumulate through our work and personal lives – suggests that it can make us feel just as stressed and overwhelmed as physical clutter.

<http://www.bbc.com>

- *What kind of data do we value most? Why?*
- *How can we keep our digital data safe?*

TEXT 3 CAR-FREE CITY

A war on cars is under way in a growing number of cities. Oslo's city centre is now almost entirely car-free. Madrid is aiming to reach the same milestone next year. Central zones in Fez, Morocco and Fazilka, India are already car-free. The anti-car argument is convincing: cars, plus all the infrastructure that accompanies them, congest roads, take up valuable space and contribute to air pollution. They also divert investment and interest from public transport. However, there may need to be exceptions for emergency vehicles, as well as for drivers or passengers with disabilities.

<https://www.bbc.com>

- *How can technologies help solve traffic problems in cities?*
- *What local environmental problems have you noticed?*

TEXT 4 COMMUNICATION

Former US president Gerald Ford was asked the question, "President Ford—if you could do your career all over again, what would you change?" His answer was quick and candid. He simply said, "I'd go back to school and learn to communicate more effectively. So much of any career depends on the effective communication of ideas and vision." Communication, however, is an increasing challenge. Our current culture, full of technology, speed and convenience, makes effective communication even more challenging. Good communication today does not involve changing the content of our message, but the way it is presented.

<https://www.psychologytoday.com>

- *Are public speakers born or made?*
- *How will people communicate in the future?*

TEXT 5 WORK ENVIRONMENT

Over the last 10 years, 94 percent of new jobs have appeared outside of traditional employment. A considerable number of workers, both experienced and novice, participate in this alternative world of work. Being self-employed is becoming more and more widespread with the development of Internet technologies. Yet, not everyone is happy with this trend since job insecurity in traditional employment has become unavoidable. Therefore, opponents of the trend believe that new norms need to be created to protect the more traditional jobs.

www.nytimes.com

- *Is it better to be a boss or an employee? Why?*
- *What kind of careers will be important in Latvia in the 21st century? Why?*

TEXT 6 THE POWER OF MUSIC

In the middle of a busy semester, students' stress runs high. This is the perfect reason to review class notes with music playing, since it is proven to help reduce stress! The University of Maryland Medical Center recommends that students should listen to music, which is an effective stress reducer. Their research reveals the powerful effect songs alone can have on the human body. Nevertheless, music does not improve performance in everybody, since some see it as a distraction.

www.fnu.edu

- *Are song lyrics as important as the melody?*
- *What is the role of music in today's society?*

Task 1 Interview

ARCHITECTURE AND DESIGN

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

VISC

Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2020

Task 1 Interview

EATING HABITS

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2020

Task 1 Interview

SPORT

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2020

Task 1 Interview

TRANSPORT

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2020

Task 1 Interview

HISTORY

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You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2020

Task 1 Interview

FRIENDSHIP

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 2

Monologue

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<https://www.nationalgeographic.com>

VIS C

Valņu ielā 2, Rīgā, LV-1050

Task 2

Monologue

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<http://www.bbc.com>

VIS C

Valņu ielā 2, Rīgā, LV-1050

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VISC

Vaiļņu ielā 2, Rīgā, LV-1050

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<https://www.psychologytoday.com>

VISC

Vaiļņu ielā 2, Rīgā, LV-1050

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www.nytimes.com

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www.fnu.edu

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Valņu ielā 2, Rīgā, LV-1050

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI
2020
SKOLOTĀJA MATERIĀLS
*Mutvārdu daļa, 3. diena***

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**

Mutvārdu daļa, 3. diena
Skolotāja materiāls

Pie izglītojamajiem un personām, kuras piedalās eksāmena nodrošināšanā, no brīža, kad viņiem ir pieejams eksāmena materiāls, līdz eksāmena norises beigām nedrīkst atrasties ierīces (planšetdators, piezīmjdators, viedtālrunis, viedpulkstenis u. c. saziņas un informācijas apmaiņas līdzekļi), kuras nav paredzētas Valsts pārbaudes darbu norises darbību laikos.

2020

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

HUMOUR

1. What makes you laugh? Why?
2. Do you understand jokes in other languages? Please explain.
3. What should you never make jokes about? Why?
4. How important is a sense of humour in communication?
5. Do you agree that laughter is a universal language? Why/Why not?

EXPERIENCES

1. What is the best thing that has happened to you recently?
2. Is there anything you haven't had the courage to do yet? Please explain.
3. How do you cope with stress?
4. Do you welcome challenges or try to avoid them? Why?
5. Do you agree that there is no such thing as failure, only learning? Why/Why not?

PERSONALITY

1. What kind of people do you get along with well? Why?
2. What are your best qualities? Please explain.
3. What personality traits are important for running a business? Why?
4. How important are first impressions to you? Why?
5. What factors shape our personalities? Please explain.

ENVIRONMENT

1. Which environmental issues are people in Latvia aware of?
2. Who should be responsible for protecting the environment? Why?
3. How can we create less garbage than we produce now?
4. What world problem should be fixed first? Why?
5. What will our life be like if nothing changes in the way we are treating the planet?

TECHNOLOGY

1. Have you ever used the Internet to learn English? How/Why not?
2. Is there a technology you don't like using? Please explain.
3. Do you think technology can become addictive? How?
4. In what ways can technology negatively affect students' progress at school?
5. Some people say that we tend to lose a sense of what is important in life. What is your opinion?

EDUCATION

1. Are you equally good at all subjects at school? Please explain.
2. What things have you learned outside of school?
3. What skills are necessary to become a successful student?
4. What does it mean to be educated? Please explain.
5. Is it important to get a university degree in today's society? Why/Why not?

Task 2**Monologue****Task instructions:**

Read the text. Then in your own words:

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- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 1 OVERTOURISM

“Overtourism”, too many tourists, has been affecting more and more cities and countries around the world. It has several causes, but the main one is the fact that the Earth’s population has nearly tripled since the 1950s, when tourism was just getting started. Despite having obvious economic benefits, overtourism can mean disruption to our lives and cities. In such popular destinations as Venice, Amsterdam and Barcelona, exasperated locals have even made “TOURISTS GO HOME” banners.

<https://www.nationalgeographic.com>

- *Is tourism important for Latvia? Why/Why not?*
- *What is your dream destination? Why?*

TEXT 2 ONLINE FRIENDSHIPS

How much closer could we get to someone than to sit with them each evening over a cup of coffee or tea? However, more and more of us are developing close online friendship groups. How does it work? It appears that these wireless connections also have the friendship building blocks regardless of how geographically different your paths might be. It is very likely that you may never actually meet any of these folks face-to-face, but that does not hold back the sense of connection that is built because you have found people who share your interests or engage in similar activities with you.

<https://www.psychologytoday.com>

- *Can online friendship be long-lasting? Why/Why not?*
- *Would you trust someone you have not met face-to-face? Why/Why not?*

TEXT 3 ENTERTAINMENT

Owning your film and music collection is becoming a thing of the past. More money is being spent on subscription services like Spotify and Netflix than on physical DVDs and CDs, according to new figures from the Entertainment Retailers Association. Video games show a similar trend, with online subscriptions generating more money than downloads and disc sales. “New digital services have created a ‘Generation Rent’ for whom this access model seems natural,” said ERA CEO Kim Bayley. Younger generations are also less concerned about owning music and films, preferring instead to keep their collections online.

<https://www.bbc.com>

- *Is there a film you keep rewatching? Why?*
- *Do you think the Internet is going to make other forms of entertainment unnecessary? Why/Why not?*

TEXT 4 TRASHTAG CHALLENGE

As online challenges go, #trashtag is a pretty wholesome one. Hundreds of people shared photos of themselves litter-picking in trash-strewn parks and streets, while calling on others to start cleaning up their communities. The idea for #trashtag has been around for several years. But it has gathered steam now, as users on Instagram, Reddit and Twitter shared dramatically different before and after photos of one wooded area where a man bagged up hundreds of plastic objects. He also added an invitation to find a place “that needs some cleaning or maintenance” and “take a photo when you have done something about it.”

<http://time.com>

- *Why do people post their good deeds on social media?*
- *What could be done to reduce the amount of rubbish we produce?*

TEXT 5 SEE THE PROGRESS

If we look for negativity, we will always find things that are getting worse. However, if we do not recognize what is getting better in the people and environment around us, then we will continue to feel disappointed and depressed. The point is to see life as it is, but also including the ways it is improving. Be aware of little ways you move forward each day – learning something new or making a nature-friendly choice. Then consider a longer timeframe: How have you moved forward over the past twelve months? What have you learned? What are you grateful for?

<https://www.psychologytoday.com>

- *If you are feeling down, what can help you? How?*
- *How can you make others feel better?*

TEXT 6 UNSCHEDULING

The technique involves creating a weekly schedule that blocks out specific time periods for particular tasks. The twist, however, is that rather than making a plan for the work that one has to do, they do the opposite: schedule in activities that they would like to do, such as meeting a friend for dinner, as well as activities that are necessary for keeping oneself happy and in working condition, such as going for a run and getting enough sleep each night. Some claim it to be an effective time planning method, while others see it as an excuse for even greater procrastination.

<http://www.bbc.com>

- *What are the most effective time management strategies for you?*
- *Do you think distractions in daily schedules are needed? Why/Why not?*

Task 1 Interview

HUMOUR

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2020

Task 1 Interview

EXPERIENCES

You have to answer five questions about the topic. Say as much as you can.

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VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2020

Task 1 Interview

PERSONALITY

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2020

Task 1 Interview

ENVIRONMENT

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2020

Task 1 Interview

TECHNOLOGY

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2020

Task 1 Interview

EDUCATION

You have to answer five questions about the topic. Say as much as you can.

You have 3-5 minutes for the five questions.

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Vaiņņu ielā 2, Rīgā, LV-1050

Task 2
Monologue**Task instructions:****Read the text. Then in your own words:**

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You have 2 minutes to prepare.**Speaking time: 5 minutes.****TEXT 1 OVERTOURISM**

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- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.**Speaking time: 5 minutes.****TEXT 2 ONLINE FRIENDSHIPS**

How much closer could we get to someone than to sit with them each evening over a cup of coffee or tea? However, more and more of us are developing close online friendship groups. How does it work? It appears that these wireless connections also have the friendship building blocks regardless of how geographically different your paths might be. It is very likely that you may never actually meet any of these folks face-to-face, but that does not hold back the sense of connection that is built because you have found people who share your interests or engage in similar activities with you.

<https://www.psychologytoday.com>

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 2
Monologue

Task instructions:

Read the text. Then in your own words:

- 1) define briefly what the main issue/problem is;**
- 2) say what you think about the issue raised in the text;**
- 3) provide arguments and examples to support your opinion;**
- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 3 ENTERTAINMENT

Owning your film and music collection is becoming a thing of the past. More money is being spent on subscription services like Spotify and Netflix than on physical DVDs and CDs, according to new figures from the Entertainment Retailers Association. Video games show a similar trend, with online subscriptions generating more money than downloads and disc sales. "New digital services have created a 'Generation Rent' for whom this access model seems natural," said ERA CEO Kim Bayley. Younger generations are also less concerned about owning music and films, preferring instead to keep their collections online.

<https://www.bbc.com>

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 2
Monologue

Task instructions:

Read the text. Then in your own words:

- 1) define briefly what the main issue/problem is;**
- 2) say what you think about the issue raised in the text;**
- 3) provide arguments and examples to support your opinion;**
- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 4 TRASHTAG CHALLENGE

As online challenges go, #trashtag is a pretty wholesome one. Hundreds of people shared photos of themselves litter-picking in trash-strewn parks and streets, while calling on others to start cleaning up their communities. The idea for #trashtag has been around for several years. But it has gathered steam now, as users on Instagram, Reddit and Twitter shared dramatically different before and after photos of one wooded area where a man bagged up hundreds of plastic objects. He also added an invitation to find a place "that needs some cleaning or maintenance" and "take a photo when you have done something about it."

<http://time.com>

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 2
Monologue

Task instructions:

Read the text. Then in your own words:

- 1) define briefly what the main issue/problem is;**
- 2) say what you think about the issue raised in the text;**
- 3) provide arguments and examples to support your opinion;**
- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 5 SEE THE PROGRESS

If we look for negativity, we will always find things that are getting worse. However, if we do not recognize what is getting better in the people and environment around us, then we will continue to feel disappointed and depressed. The point is to see life as it is, but also including the ways it is improving. Be aware of little ways you move forward each day – learning something new or making a nature-friendly choice. Then consider a longer timeframe: How have you moved forward over the past twelve months? What have you learned? What are you grateful for?

<https://www.psychologytoday.com>

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 2
Monologue

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- 1) define briefly what the main issue/problem is;**
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- 4) come to a conclusion;**
- 5) answer one additional question which the examiner will ask you at the end of your monologue.**

You have 2 minutes to prepare.

Speaking time: 5 minutes.

TEXT 6 UNSCHEDULING

The technique involves creating a weekly schedule that blocks out specific time periods for particular tasks. The twist, however, is that rather than making a plan for the work that one has to do, they do the opposite: schedule in activities that they would like to do, such as meeting a friend for dinner, as well as activities that are necessary for keeping oneself happy and in working condition, such as going for a run and getting enough sleep each night. Some claim it to be an effective time planning method, while others see it as an excuse for even greater procrastination.

<http://www.bbc.com>

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Total Points: 25

| Task Completion (max. 10 points) | |
|--|--|
| Task 1 | Task 2 |
| 5 Responds to all questions freely, giving extended and appropriate answers. | Covers all task points in a fully satisfactory manner. The opinion expressed is well developed and thoroughly supported. |
| 4 Responds to all questions, giving extended and appropriate answers. | Covers all task points quite satisfactorily. Gives a relevant and appropriately supported opinion on the issue raised. |
| 3 Responds to all questions, but not all answers are extended and/or appropriate. | Covers all task points in a simple way. The opinion expressed may be insufficiently developed and/or supported. |
| 2 Responds to most questions, giving short and simple answers / uses memorised phrases. | Covers most task points. The conveyed meaning is not always relevant to the issue raised. |
| 1 Provides mostly irrelevant answers, using single words and simple phrases. | Covers some task points. Gives mostly isolated, unrelated statements. |
| 0 Not enough to evaluate. | Reading the original text aloud is not evaluated. |

| Vocabulary, grammar, fluency and pronunciation to be evaluated for the whole performance (max. 15 points) | | | |
|--|---|--|---|
| | Vocabulary | Grammar | Fluency and Pronunciation |
| 5 | Uses a wide range of vocabulary accurately and appropriately in the given context. | Grammatical accuracy is consistently high. Uses a range of complex grammatical structures. Minor errors occur rarely and are often self-corrected. | Expresses themselves fluently and with ease. Pauses are logically placed. Pronunciation is consistently accurate. |
| 4 | Uses a sufficient range of vocabulary to express themselves in the given context without frequent searching for words. | Grammatical accuracy is high. Errors in complex structures may occur which do not impede understanding. Sometimes self-corrects. | Expresses themselves quite fluently. Pauses may occur when searching for ideas. Pronunciation is accurate, minor errors possible. |
| 3 | Vocabulary range is sufficient to express themselves in a simple manner. Lexical limitations may lead to repetitions and some hesitation. | Uses a range of basic grammatical structures with reasonable accuracy. Errors in basic and complex structures can occur: some of which may interfere with understanding. | Expresses themselves with some hesitation, pausing for grammatical and lexical planning. Pronunciation errors are rare and do not impede understanding. |
| 2 | Uses a limited range of vocabulary to express themselves in the given context. Inappropriate word choice and use may occur. | Uses some simple structures correctly, but still systematically makes basic errors. | Expresses themselves with evident pauses. Speech is often disconnected. Pronunciation errors may impede understanding. |
| 1 | Vocabulary is insufficient to deal with the tasks. Has difficulty in making word choices. | Shows only limited control of a few simple grammatical structures and sentence patterns. Makes errors in basic grammatical structures which impede understanding. | Expresses themselves with much pausing. Produces very short, isolated utterances, impeding understanding. Pronunciation errors partly impede understanding. |
| 0 | Not enough to evaluate. | | |