

**Template for Transnational Cooperation Activities****Type of event:**

Transnational training, support and contact seminars of potential programme participants

**For which sector(s):** School Education  Vocational Education and Training  Higher Education  Adult Education  Youth**Key action(s) targeted:** KA1  KA2  KA3**Budgetary year:** 2019**Hosting country:** DE**Coordinating National Agency** (use full name and abbreviation):

Pädagogischer Austauschdienst (PAD) and the Ministry of Education of NRW

**Partner National Agency(s)** (if applicable, use full name and abbreviation):

all other interested NAs in Erasmus+ programme countries

**Title of event: "Creative arts as a path to inclusion"**

Event organiser			
name:	address:	phone number:	email address:
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**Starting date of the event:** 10/10/2019**Ending date of the event:** 13/10/2019**Event venue (city, country):** Düsseldorf, Germany**Working language:** English**Number of places in total:** approximately 70

**Profile of participants:** The seminar is open to participants within the fields of **school education**. The contact seminar is mainly targeted at school leaders and teachers of pupils aged between 6 and 16, interested in the theme of the seminar and committed to develop Erasmus+ School Exchange Partnerships. Since we would like to give as many schools as possible the chance to participate, we can accept only one person per school.

**Themes and goals of the event:**

The contact seminar offers an opportunity for school leaders and teachers to work together on topics of mutual interest. You will receive information about the Erasmus+ programme in general and Key Action 2 – School Exchange Partnerships in particular. During an Erasmus+ School Exchange Partnership pupils and teachers work together in international teams on a chosen topic. During the seminar you will develop project ideas for Erasmus+ School Exchange partnerships and start preparing your project application. The topic of your School Exchange Partnerships will be your free choice. We will, however, contentwise focus on impulses and best practice examples of how to use creative arts as a path to inclusion during an Erasmus+ School Exchange partnership.

“Inclusion” basically means equal access and opportunities for everyone. In school it is a lot about designing the learning environment and methods in such a way that all pupils are properly supported in their learning processes – no matter of race, gender, social and economic background or any kind of special needs. Creative arts can be used to improve inclusion in school partnership projects. Creative expression through painting, singing, dancing, drama can strengthen group building, emotional intelligence, curiosity and empathy. All pupils can take part according to their abilities. Different levels of language skills or intercultural differences can also be compensated by working together in a creative way.

We would like to invite you to discuss ways to use creative arts at your school and in international project work to improve inclusion and develop project ideas for your Erasmus+ application in 2020. Please understand that we will not have the time to carry out creative workshops on different topics because our main aim will be to form school partnerships and work on project ideas.

**Expected results:** Participants will develop project ideas and start preparing their project application during the contact seminar.

**Programme of event: (see attached programme)**

**Event’s webpage** (if applicable):

**Travel information:** available in the attached description of the seminar

**Event fee** (amount in EUR, if applicable): The PAD as the hosting NA will cover the hosting costs (accommodation, food, conference arrangements). The sending NA will pay the travel expenses of the participants to the venue.

**Event fee** (what covers the fee): accommodation in a single room for 3 nights, all meals, documentations, participation in cultural events.

**Travel costs** (who covers the travel costs): sending NA

**Number of participants per country:** up to 3

**Deadline to which NAs inform organizer about number of participants, they will send:**

30/04/2019

**Deadline to which organizer confirms number of places reserved: 15/05/2019**

**Deadline for sending details of participants to hosting NA: 07/08/2019**

**Types of participant's data sending to the organizer:** Name and other contact details, background and interests regarding the theme of the seminar. For the TCA we set up a TwinSpace in eTwinning, where the participants will have the opportunity to get to know each other before the seminar takes place. In this TwinSpace you will also find the updated programme, seminar description and other practical information. Link to the TwinSpace:

<https://twinspace.etwinning.net/84293/home>

**Registration** (if applicable):

**Is National Agencies staff welcome?** yes

**If yes, what is role and rules of participation of NA staff in event** (eg. limit of number of persons in general, from one country, financial rules, deadline for registration etc.): The registration rules for NA staff are the same as for other participants. We would be happy about on-site support (advice on Erasmus+, how to fill in an application form...)

**Additional information** (if applicable):